

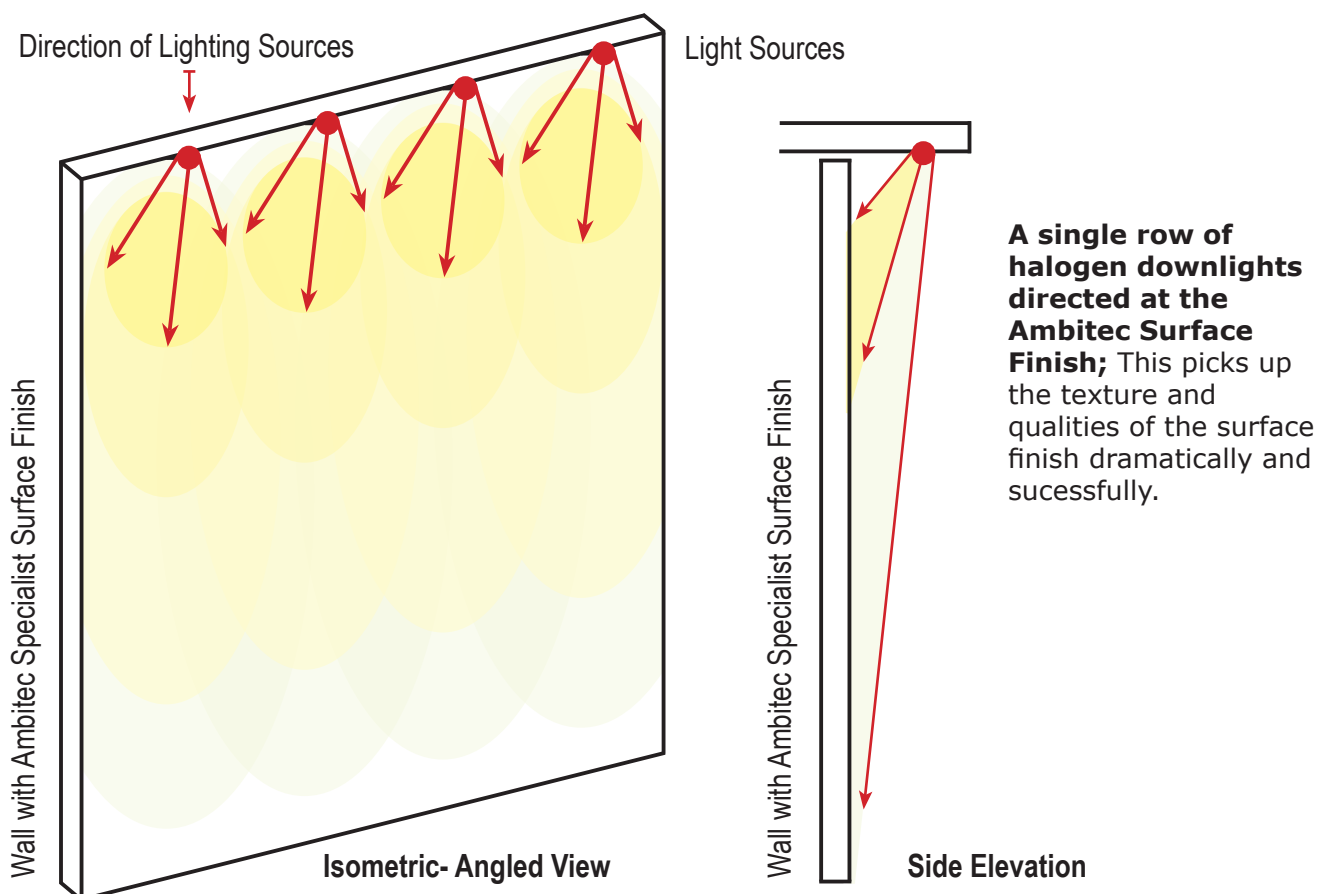
# a Lighting

## Lighting

Good lighting is just as important as our Ambitec Specialist Surface Finishes when creating atmosphere and ambience within a room. The composition, character and application of our Ambitec Specialist Surface Finishes create a surface finish that is both textural and patterned. Lighting when used correctly, highlights and emphasizes this texture, accentuating the three dimensional qualities of the surface finish. Lighting aids our surface finishes in becoming eye-catching features of any design.

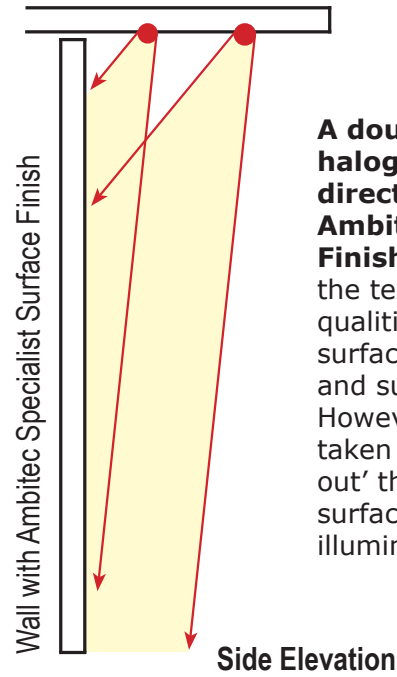
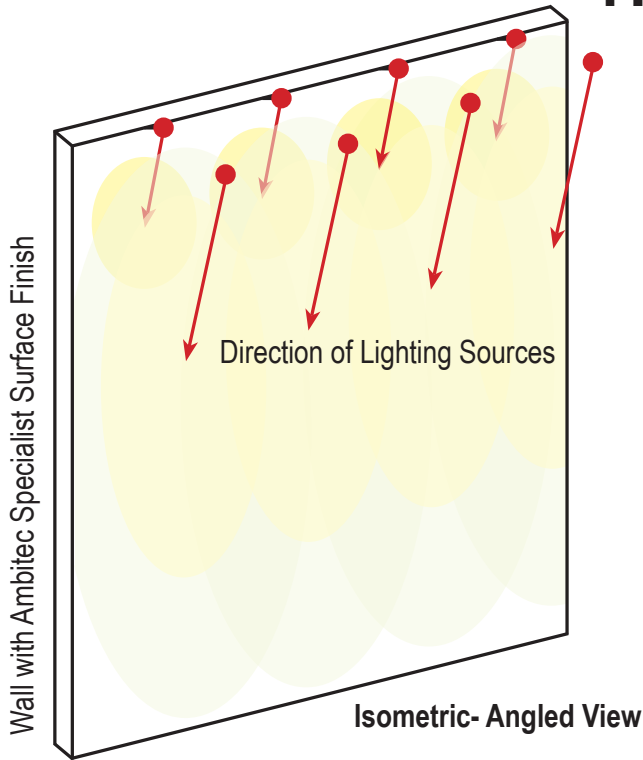
The following lighting diagrams should not be looked at as complete and accurate lighting prescriptions. They are over simplified, and should only be used as an indication of potential lighting possibilities.

## Downlighting Directed at Surface Finish



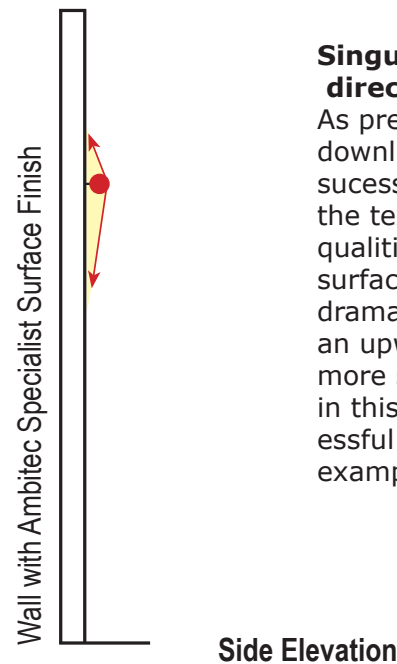
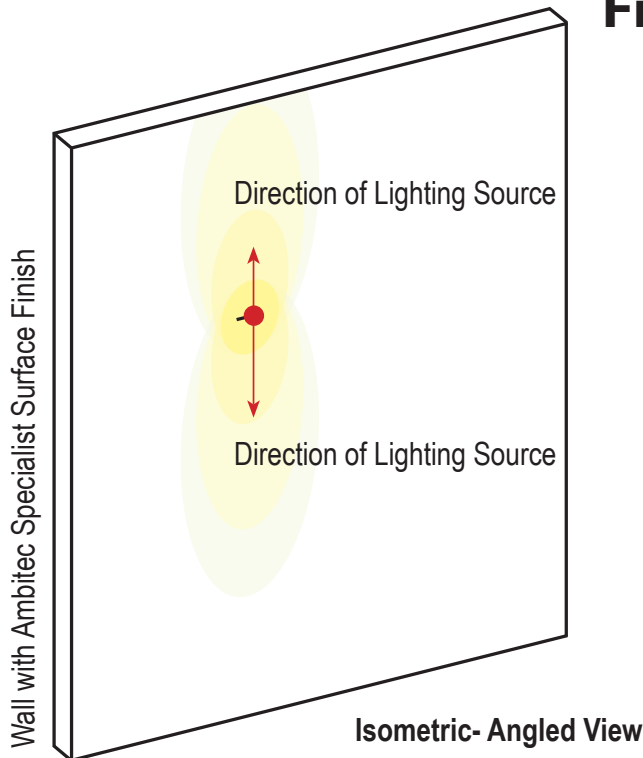
# a Lighting

## Multiple Rows of Downlighting



**A double row of halogen downlights directed at the Ambitec Surface Finish;** This picks up the texture and qualities of the surface finish subtly and successfully. However care should be taken to avoid 'washing out' the Ambitec surface with too much illuminance.

## Fixed Directional Lighting



**Singular, Multi directional Lighting;** As previously shown downlighting is successful in displaying the texture and qualities of the Ambitec surface finish dramatically. Lighting in an upwards direction is more subtle, combined in this manner is a successful lighting example.

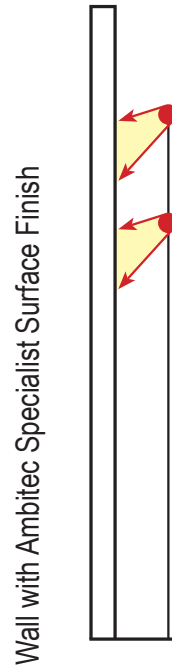
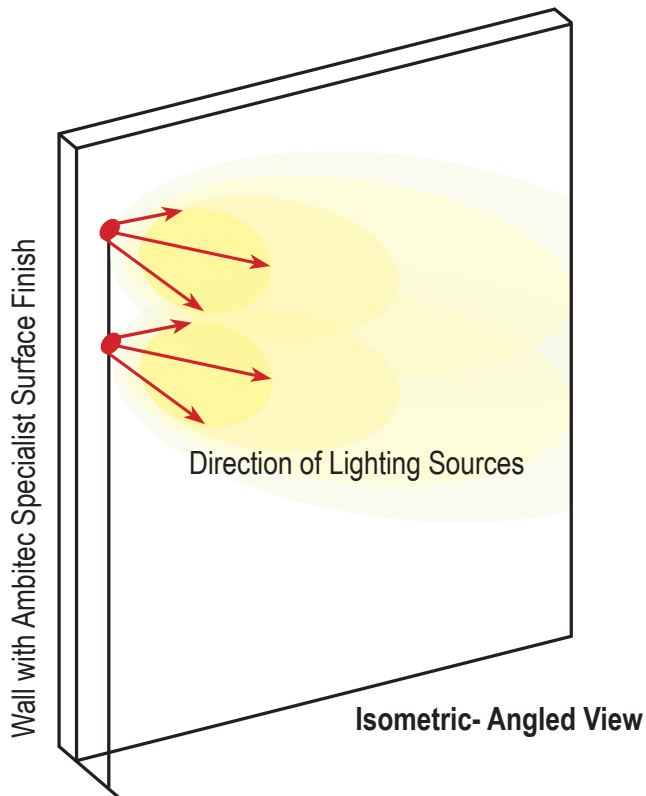
**Ambitec**  
45 William Pickering Drive  
PO Box 302-165 North Harbour,  
Auckland, New Zealand

Phone: +64 9 415 5533  
Email: info@ambitec.co.nz  
Website: www.ambitec.co.nz

**a m b i t e c**  
A M B I A N C E B Y T E C H N O L O G Y

# a Lighting

## Non-Fixed Directional Lighting



**Non-Fixed Directional Lighting;** As previously shown downlighting is successful in displaying the texture and qualities of the Ambitec surface finish dramatically. Lighting in other directions is more subtle, with less dimensionality to the texture displayed.